

Master Erasmus Mundus en
Cultures Littéraires Européennes
CLE

APPLICATION FORM FOR INVITED SCHOLARS/GUEST LECTURERS

A. REQUIRED DOCUMENTS

(In English or in one of the following languages: Italian, French, Greek or Portuguese):

- 1 - Completed application form, signed and dated
- 2 - Full curriculum vitae
- 3 - Copy of the first pages of your valid passport
- 4 - Certificate on behalf of home university

B. PRESENTATION OF THE DOCUMENTS

All the required documents (point A) must be sent **to the following addresses** :

bruna.conconi@unibo.it

AND

lucia.manservisi@unibo.it

Submission modalities:

All files have to be named as following (please note that you have to replace « Name » with your family name which has to be the same in each file):

1. Name- application form (JPG or PDF file)
2. Name-CV (WORD, JPG or PDF file)
3. Name-Identity document (JPG or PDF file)
4. Name-certificate (WORD, JPG or PDF file)

All other supporting documents have to be named as following:

Name-document1, Name-document2 in case of more than one document (WORD, JPG or PDF file)

Master Erasmus Mundus en Cultures Littéraires Européennes CLE

Partners:

Alma Mater Studiorum - Università di Bologna, ITALIA - <http://www.unibo.it> (coordinator)

Université de Haute-Alsace (Mulhouse), FRANCIA - <http://www.uha.fr/>

Université de Strasbourg, FRANCIA - <http://www.unistra.fr>

Aristoteleion Panepistimion Thessaloniki, GRECIA - <http://www.auth.gr/>

Universidade de Lisboa, PORTOGALLO - <https://www.ulisboa.pt/>

Université Cheikh Anta Diop de Dakar, SENEGAL - <http://www.ucad.sn/>

Russian State University for the Humanities, RUSSIA - <http://rggu.com/>

University of Mumbai, INDIA – <http://mu.ac.in/>

This application form is reserved for academics / researchers coming from all over the world and they are selected throughout the CLE Master's program implementation period of the intake in question. They must bring concrete added value to the delivery of the CLE EMJMD in terms of student-centred teaching/lecturing, research activities, Master thesis support, academic/professional networking, etc.

Over the years, many CLE activities (seminars, conferences, classes...) have been entrusted to a number of invited scholars/guest lecturers. The CLE Master's program intends to maintain and reinforce this successful collaboration pattern, and the CLE consortium is now seeking the collaboration of high-profile scholars to increase the Course attractiveness.

PERSONAL DATA

Surname: _____

First name: _____

Number of passport or identity document : _____

Gender | _____ | _____ |
female / male

Date of birth | ____ | ____ | ____ |
day / month / year

Place of birth: _____

Nationality: _____

Address

Street and Number: _____

Postal code: _____

City: _____

Country: _____

Master Erasmus Mundus en
Cultures Littéraires Européennes
CLE

E-mail address 1: _____

E-mail address 2: _____

Telephone : _____

Mobile: _____

Person to be contacted in case of emergency:

Surname and first name: _____

Place: _____

Street and number: _____

Postal code and city: _____

Country: _____

E-mail: _____

Telephone: _____

How did you learn about the Erasmus Mundus Master Course in European Literary Cultures – CLE?

.....

.....

Home University: _____

Language knowledge: _____

Chosen University (ies) for the research period: _____

Period wished to stay: _____

(the minimum duration per engagement of an EMJMD scholar is 4 to 7 consecutive calendar days (= one week))

Master Erasmus Mundus en
Cultures Littéraires Européennes
CLE

All selected academics / researchers are supposed to:

1. Lecture eight hours in the shape of a thematic seminar on a subject of European culture inside a course which is a part of the CLE Master's programme and which will be chosen within the field of specialization of the scholar.

PROPOSITION FOR THE THEMATIC SEMINAR

(if necessary, add more lines)

2. Participate in a symposium organized by the CLE Master's programme and/or to publish an article (about European literatures either on the relationship between the European literatures and the non-European literatures) on the magazine RILUNE (www.rilune.org) or on the INTERTEXT (ILLE collections).

PROPOSITION FOR THE PARTICIPATION IN A SYMPOSIUM

(max 500 words)

(if necessary, add more lines)

**PROPOSITION TO PUBLISH AN ARTICLE
ON THE MAGAZINE RILUNE OR ON THE INTERTEXT (ILLE Collection)**

(max 500 words)

(if necessary, add more lines)

Master Erasmus Mundus en
Cultures Littéraires Européennes
CLE

IMPORTANT

Declaration:

I certify that the information provided in the present application form is accurate and complete. In any case, I shall inform at once CLE of any changes.

I agree that this application and accompanying documents shall remain with the CLE.

Date: _____

Place: _____

Signature: _____