THE CLE ERASMUS MUNDUS **MASTER COURSE SELECTED FOR ERASMUS+**

Erasmus Mundus programme, the European Union has once again recognized the excellence of the CLE Master Course, numbered among the Erasmus Mundus Joint Master Degrees (EMIMD).

The program aims to:

Foster excellence, quality improvements, innovation and internationalisation in Higher Education Institutions (HEI);

Area (EHEA) by supporting the EU's external action in the higher education field and by attracting the best Master students worldwide:

Improve the level of competences and skills of Master graduates, and in particular the relevance of the Joint Masters for the labour market, through an increased involvement of employers.



INTERNATIONAL STUDENTS

The CLE students participating in the CLE Master's program in the last 15 years come from: Algeria, Albania, Saudi Arabia, Argentina, Armenia, Austria, Belarus, Belgium, Bosnia Herzegovina, Brazil, Cambodia, Canada, China, Cyprus, Colombia, Costa Rica, Croatia, Cuba, Egypt, Ethiopia, Russian Federation, Philippines, France, Georgia, Germany, Ghana, Greece, Jordan, India, Indonesia, Great Moldavia, Montenegro, Netherlands, Nigeria, Uzbekistan, Ukraine, Yemen, Poland, Peru, Slovenia, United Arab Emirates, Vietnam, Japan, North Macedonia.

www.cle.unibo.it

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COORDINATED BY:



PARTNER UNIVERSITIES:















EUROPEAN LITERARY **CULTURES**

Erasmus Mundus Joint Master Degree

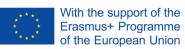
A CURRICULUM BASED ON THREE MAIN METHODOLOGICAL **LINES AND PROMOTING T-SHAPED** SKILLS THROUGH THE HUMANITIES

Cultural and high level linguistic education in at least three domains of the European thought and languages

Dynamic education thanks to its program of international exchange

Preparation for the job market with on-site practice and complementary activities that implement students' creativity and employability







FULL UNIVERSITY PARTNERS

ALMA MATER STUDIORUM, UNIVERSITÀ DI BOLOGNA, ITALY

(CLE consortium coordinator)

UNIVERSITÉ DE HAUTE-ALSACE, FRANCE
UNIVERSITÉ DE STRASBOURG, FRANCE
ARISTOTELEION PANEPISTIMION THESSALONIKI, GREECE
UNIVERSITÉ CHEIKH ANTA DIOP DE DAKAR, SENEGAL
IVANE JAVAKHISHVILI TBILISI STATE UNIVERSITY, GEORGIA
UNIVERSIDADE DE LISBOA, PORTUGAL
UNIVERSITY OF MUMBAL INDIA

ASSOCIATED UNIVERSITY PARTNERS

PONTIFICIA FACOLTÀ TEOLOGICA DELL'ITALIA
MERIDIONALE (SEZIONE SAN LUIGI), ITALY
UNIVERSITÉ SAINT-JOSEPH DE BEYROUTH, LEBANON
UNIVERSITÉ DE SHERBROOKE, (Québec) CANADA

ASSOCIATED PARTNERS

Hamelin (IT); Odoya srl (IT); Archives et Musée de la Littérature (BE); Fondation Catherine Gide (CH); Alla chiara fonte (CH): Bibliothèque, médiathèque - Ville de Mulhouse (FR); Bottega Finzioni srl (IT); Comune di Bologna (IT); The Himalayan Society for Heritage and Art Conservation (IN); Region of Crete (EL); Alliance française Bologna (IT); Alliance française Bombay (IN); Institut Supérieur des Arts et des Cultures (SN); Archaeological Museum of Thessaloniki (EL); Bibliothèque Nationale et Universitaire de Strasbourg (FR); Association Européenne des Enseignants AEDE (IT); Maillon Théâtre de Strasbourg (FR); DeriveApprodi Editore (IT); École Nationale des Arts et Métiers de la Culture (SN): Edições Colibri (PT); Teloglion Foundation of Arts AUTH (EL); Georgian National Museum (GE); Institut Français de Thessalonique (EL); Teatro Maizum (PT); Interno Poesia Editore (IT); Literature Initiative Georgia (GE); Médiapop Éditions (FR); Musée des Civilisations Noires (SN); Soutient Opérationnel à la Lutte contre l'Inefficacité de la Maind'Œuvre (SN); Mulhouse Coopaname Kubler (FR).

ERASMUS MUNDUS MASTER COURSE IN EUROPEAN LITERARY CULTURES - CLE

WHAT IS THE ERASMUS MUNDUS CLE MASTER'S PROGRAM?

STUDENTS' MOBILITY

CLE students are required to study in two or three universities of the consortium. This will allow them to:

- Achieve an international education;
 - Develop a research project;
 - Obtain two or three diplomas.

DEGREES

The CLE Master is a two-year full-time academic program.

At the end of the two-year program, after defending their Master's thesis before an international committee, CLE students receive two or three diplomas issued by all the universities of the consortium where they spent at least one semester.

REQUIREMENTS

In order to apply to the CLE Master's program students must have an excellent curriculum; possess a BA-equivalent diploma (180 credits), allowing access to an MA degree; possess a university diploma having attended a class on the following subjects: Literature, Language (Expressions Techniques, Linguistic and Language Sciences, Philology), History, Art History; know at least English (minimum level B1) and the language (minimum level B2) of the University of the consortium where they intend to spend their first academic year.

SCHOLARSHIP AND FINANCIAL SUPPORT

CLE students have the possibility to apply for different financial supports (please visit the CLE website: https://www.cle.unibo.it)

APPLICATION ROUNDS

October-January and March-May

CLE ACTIVITIES

CLE students must attend the courses provided under the program. Moreover, additional activities are offered:

- Meetings with Institutions, enterprises and public/private companies: until today several meetings with job market representatives and professionals have been organized. For more information about the project Humanities and Enterprises Annual Dialogue - H.E.A.D. see the dedicated page on the CLE website;
- **Editing**: students are involved in editing activities under the supervision of a professor;
- Alumni CLE: an Alumni CLE Day is organized periodically during the graduation week in a EU partner university;
- Seminars, workshops, conferences, language courses and cultural activities.

CAREER OPPORTUNITIES

- Doctoral research in any PhD program with a focus on European literatures or cultures. The CLE graduates will be encouraged to pursue their education within the Doctorat d'Études Supérieures Européennes (D.E.S.E), «Les Littératures de l'Europe unie»;
- A career in Cultural institutions or in any local institution or association involving a cultural program. Therefore, the CLE Master's program encourages student contact and collaboration with several local institutions such as Linguistic and Cultural Centers, Foundations, Museums and Publishers:
- A career in the private sector requiring book related skills and/or multicultural skills, in fields such as translation, cultural and linguistic mediation, journalism, literary criticism, broadcasting, copywriting, editing, public relations, project management.